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The Man Who Came to Dinner Program

University of Southern Maine Department of Theatre

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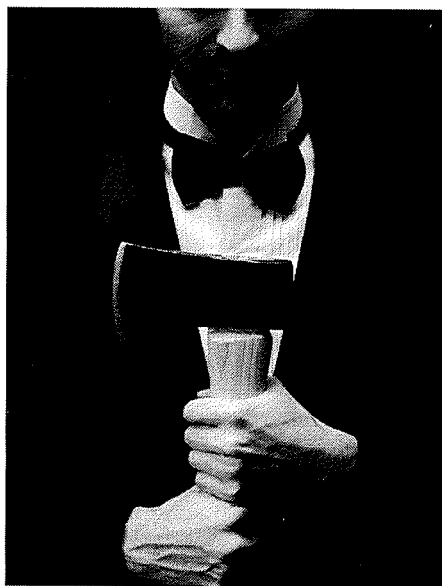
UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre presents

The Man Who Came to Dinner

by Moss Hart and George S. Kaufman

Directed by Thomas Power



**November 14-23
Main Stage, Russell Hall
USM Gorham Campus**

Moonchildren
by Michael Weller
directed by Wil Kilroy
February 12-15

Two One-Act Operas
Suor Angelica
and Gianni Schicchi
by Giacomo Puccini
directed by Assunta Kent
March 13-21

Sylvia
by A.R. Gurney
directed by Joelle Clingerman
April 24-May 3

Special Thanks

Bowdoin College and Maine State Music Theatre
for loaning props to USM Theatre
Gerard J. Moakler for his generous donations
to the Costume Shop
Accent Dry Cleaners
Ed Reichert for recording the song in Act Two
Portland Players
Fotoshops for loaning the camera
Wigmaking Class
Karl Cannigan and City Theater

*Visit our website for more information
on the Theatre Department and upcoming productions*

www.usm.maine.edu/theater

READ BEFORE PLAY BEGINS!

What was life in the U.S. like when *The Man Who Came To Dinner* was first produced?

Try to imagine the differences between our lives today and 68 years ago. Our days are filled with electronic instant information, celebrity television shows, constant CNN coverage of the least and most important trivia of the day. Now compare that with life in December, 1939. The only media available other than motion pictures (movies) was radio and daily newspapers and magazines. Television had been invented but had not been mass produced or even seen by 95% of the American population! Telephones and telegraph were the "instant messengers" of the day and travel between Europe and the U.S. was by luxury ocean liners and took over a week!

Now imagine a public just as hungry for popular gossip as the American consumer is today and then see our leading character, Sheridan Whiteside, confidant to the stars, social kin of political giants and give him a nationally broadcast radio show in which he can present a 1939 version of People Magazine and presto - He was a huge celebrity; a man as popular in his day as Oprah is today!

Here are the names dropped by characters in *The Man Who Came To Dinner* and a quick hint of their area of fame and status. This should give you an idea of Whiteside's buddy list.

H.G. Wells - Science fiction novelist.
Felix Frankfurter - Associate Justice of the U.S. Supreme Court
Dr. Dafoe - A Canadian doctor, best known for delivering the first quintuplets who survived infancy.
Jascha Heifetz - A violin virtuoso.
Katherine Cornell - An actress, writer, and producer.
Elsa Schiaparelli - An Italian fashion designer.
The Lunts - Alfred Lunt and his wife Lynn Fontanne were a Broadway acting couple.
Dr. Alexis Carrel - A French surgeon and biologist.
Haile Selassie - Emperor of Ethiopia.
Mahatma Gandhi - Political and spiritual leader of the Indian independence movement.
Arturo Toscanini - An Italian musician.
Tibbett- An American opera singer and movie actor.
Rethberg- A German opera singer.
Martinelli- Italian film actor.
Flagstad- Norwegian opera singer.
Ethel Barrymore - Academy Award-winning actress.
Louella Parsons - American gossip columnist.
Sam Goldwyn - Hollywood producer.

Salvador Dali - Spanish surrealist painter.
 Lord and Lady Cunard - Heirs to the Cunard shipping line.
 Ginger Rogers - An actress, known for being Fred Astaire's dancing partner.
 William Allen White - Editor and owner of the Emporia Gazette.
 Khedive of Egypt - A viceroy of Egypt, appointed by the British government.
 Shirley Temple - Child actress.
 Lillian Russell - American actress and singer.
 Calvin Coolidge - Thirteenth President of the U.S.
 Zazu Pitts - American film actress.
 "Miss Stardust" - A national beauty contest title.
 Joan Crawford - Academy Award-winning actress.
 William Lyon Phelps - American author, critic and scholar.
 Billy Rose - An American showman and producer.
 Ethel Waters - An African American blues and jazz singer.
 Somerset Maugham - An English playwright and novelist.
 Klondike Harry - A character in Robert W. Service's poem "The Spell of the Yukon."
 Madame Butterfly - An opera by Giacomo Puccini.
 Adm. Richard E. Byrd - American Antarctic explorer and aviator.
 Margaret Bourke White - An American photojournalist.
 John L. Lewis - President of the United Mine Workers of America.
 Walt Disney - Co-founder of Walt Disney Productions.
 Jock Whitney - Publisher of the New York Herald Tribune.
 Cary Grant - An American actor.
 Dorothy di Frasso - An Hollywood socialite.
 Sybil Cartwright - A fictional character.
 Sir Harry Montross - A fictional character.
 Anthony Eden - A British conservative politician.
 Beatrice Lillie - A comic actress.
 Norma Shearer - An Academy Award-winning actress.
 Claudette Colbert - A stage and film actress.
 Aldous Huxley - An English writer.
 Elizabeth Arden - Owned an American cosmetics empire.
 Lady Astor - The first woman elected to Parliament.
 Lord Beaverbrook - A business tycoon and politician.
 Mssr. Pierre Cartier - A jeweler.
 Polly Adler - Russian-born madam and author.
 Darryl Zanuck - Founder of 20th Century Fox.
 Hedy Lamarr - Austrian-born American actress.
 J. Edgar Hoover - The first director of the FBI.
 Florence Nightingale - She was a pioneering nurse and writer.
 Jack the Ripper - A British serial killer.

The Man Who Came to Dinner

By Moss Hart and George S. Kaufman

Setting

The Stanley's Living room in Mesalia Ohio, in 1939

Act One, scene one : December 10

Act one, scene two: A few days later

Act two: Christmas Eve

Act three: Christmas Day

Special Warning

We would like to remind the audience that the performance contains mild explicative language and that there will be tobacco and nicotine free cigarettes used by the actors.

*Please, no photographs are allowed during the performance.
And please turn off all electronic devices as a courtesy to the actors
and other audience members.*

Produced by special arrangement with Dramatists Play Service, Inc.

The Man Who Came to Dinner

By Moss Hart and George S. Kaufman

Director
Scenic Design
Costume Design
Lighting Design
Sound Design
Makeup Design

Thomas Power
Charles S. Kading
Devon Kate Ash
Shannon Zurra
Nathan Speckman
Kimberly Stone

Cast

(In Order of Appearance)

Mrs. Earnest Stanley
Miss Preen
Richard Stanley
June Stanley
John
Sarah
Mrs. Dexter
Mrs. McCutcheon
Mr. Stanley
Maggie Cutler
Dr. Bradley
Sheridan Whiteside
Harriet Stanley
Bert Jefferson
Professor Metz
Luncheon Guest
Mr. Baker
Expressmen
Sandy
Lorraine Sheldon
Beverly Carlton
Westcott
Radio Technicians
Banjo
Two Deputies
Plainclothes Man
Choir Girls

Sarah Baglione
Desiray Roy
Colin Whitely
Hayley O'Connor
Adam Ferguson
Sarah Dube
Heather Scamman
Molly Pietroski
Joshua Adams
Megan M. Leddy
Ethan Woodard
Travis M. Grant
Heather Scamman
Michael Lynch
Darren Brown
Alex Kopack, Matthew Defiore
Taylor Rosseau
Michael Frier, Ryan Nash
Sam Rapaport
Mary Casas
Benjamin Row
Brandon Johnson
Ryan Nash, Mike Johnson
Erol Ileri
Michael Frier, Matt Defiore
Ryan Nash
Jacqueline Ann Cascella
Natalie Beaulieu
Lori Harmon

Production Staff

Stage Manager
Assistant Stage Manager
Assistant Stage Manager
Technical Director
Carpenters

Katherine Smith
Andrew Hesselbart
Caitlin O'Reilly
Nick Cyr
Stage Craft Lab

Costume Director
Stitchers

Kris Hall
Kate Caouette, Joelle Clingerman, Michael Lynch,
Meredith Davis, Heather Froshour, Alexis Handy,
Travis Grant, Desiray Roy, Laura Meservey

Master Electrician

Jeffrey B. Toombs

Sound Engineer

Electricians

Properties Supervisor/Construction

Brady Kuech

Production Crew

Deck Crew

Marcus Ingerson, Danielle Gagne,
Ally West, Kelly Mosher

Wardrobe Head

Kim Stone

Wardrobe Crew

Megan Dyke, Alexis Handy,
Joelle Clingerman

Light Board Operator

Neal Morton

Sound Board Operator

Megan Towle

Administrative Staff

Theatre Promotions Director/Photography

Troy Bennett

Arts Events Director

Emmanuelle Chaulet

Administrative Assistant

Lil Campbell

Box Office Manager

Molly Handville-Derrig

Graphic Design

Leigh Raposo

Program

Franklin Kendrick

Cast Biographies

Joshua Adams - Mr. Stanley

Joshua Adams is a fourth year student studying theatre at USM. He is from Amesbury, MA. Selected credits include Mr. Martin in *The Bald Soprano* and The Boatswain in *The Tempest*. As always, thank you to Mom, and Julie, for their support.

Sarah Baglione - Mrs. Stanley

Sarah is a senior theatre major from Bristol, ME. She has been acting for the past 14 years in school and community theater. Sarah has worked on numerous USM productions and received an Irene Ryan nomination for the role of "Catherine" in *Arms and the Man*. She thanks her family for all their love and support over the years!

Darren Brown - Professor Metz

Darren Brown is a freshman here at USM. This is his first time on stage outside of high school, and it has been a fantastic experience thus far. Darren is hoping to continue with theatre through college, however he plans on going into natural science or education for his major. He has a love for sloths, trees, and whales; and enjoys long walks off of short piers.

Mary Casas - Lorraine

Mary Casas is a senior theatre major. Her previous credits include Gertrude in *The Underpants* (USM SPA), Siro in *The Mandrake* (USM), Brighella in *The Servant of Two Masters* (USM), Susan in *Purple Breasts* (Two Lights Theatre Ensemble), and various roles in the student written 10 minute plays. When she graduates, Mary plans to move westward to further her career as an actress.

Matthew Defiore - Deputy, Convict

Matthew is a freshman theatre major from Mexico, Maine. This will be his first production at USM, but he looks forward to having many more in the years to come. His previous roles include "Sgt. Trotter" in *The Mousetrap*, "Conrad Birdie" in *Bye Bye Birdie*, and "Jack" in *The Importance of Being Earnest*. Matthew is thrilled to have had this wonderful opportunity to work with everyone on putting together a show that everyone can be proud of and he hopes that everyone enjoys it. Thank you, Tom!

Sarah Dube - Sarah

Sarah is in her third year of school, second year at USM. Freshman year she was a theater major at UMF, transferred to USM as a business major, and junior year is back in the theater department.

UMF performance credits include parts in *Birdbath* and *The Diviners*. Tech credits include stage manager for *Steve* and prop master for a UMF Dancer's performance. This is her first production at USM and she is grateful for the opportunity!

Adam Ferguson - John

Adam Ferguson is a sophomore theatre major at USM. Adam has experience onstage in both acting and tech in shows like *The Tempest* and *To Gillian on Her 37th Birthday*. Outside of USM he was involved in radio drama with Final Rune productions.

Michael Frier - Expressman/Deputy

Michael is a first year theatre major. This is his first USM production, and he is very excited to be a part of it. His favorite past roles include Adam Long in *The Complete Works of William Shakespeare [Abridged]*, George Gibbs in *Our Town*, and Bustopher Jones in *CATS*. Look for Michael in this winter's production of *Dance USM!* Enjoy the show!

Travis M. Grant - Sheridan Whiteside

Travis is a fourth year theatre major from Waldoboro, ME. Previous University of Southern Maine credits include: *The Tempest* (Alonso), *Urinetown* (Old Man Strong/Hot Blades Harry - State Premiere), *Titanic* (Andrews), *Blood Brothers* (Teddy Boy/Cop/Lyons U/S), *By Rodgers!* (Featured Soloist). A brief list of other credits includes: *Picasso at the Lapin Agile* (Schmendiman), *Guys & Dolls* (Benny Southstreet), *The Pajama Game* (Sid) (Waldo Theatre, Inc.), and *The Laramie Project* (Various Roles - State Premiere) (Girl Power Productions).

Erol Ileri - Banjo

Erol Ileri is a theater/horticulture major at USM. Last year, Erol had performed as Detective Stone in the USM production of *City of Angels* and returns again upon the mainstage. He wants to give special thanks to Aileen for inspiring him to create and evolve as an actor.

Brandon Johnson - Westcott

This is Brandon's first performance with USM, and he is thrilled to be a part of the USM theatre department. Brandon is a first year student and a theatre major. He has been in over a dozen performances with both his high school and the Belfast Maskers community theatre. He hopes to be involved with many more shows at USM.

Mike Johnson - Radio Man

Mike Johnson Jr. hails from Portland and is currently a sophomore theatre major at the University of Southern Maine. Past roles include Francisco in *The Tempest* (USM production), Luther Billis in *South Pacific* (Portland High production), and Partridge in *Tom Jones* (Portland High production). Mike would like to thank his family for all their love and support, most notably Dad, Mom, Corey, Nana, Goo, Grammy and Grampy.

Alexander Kopack - Luncheon Guest/US Dr. Bradley

Alex is in his junior year at USM and is focusing on acting and playwriting. This is his first time stepping on the main stage but you might remember him from SPA's production of *The Underpants* or in Good Theater's production of *Prelude to a Kiss*. He wishes to thank everyone who continues to support the arts and hopes you enjoy the show.

Megan M. Leddy - Maggie

Megan M. Leddy, a junior from Freeport, ME is delighted to be performing in her 2nd main stage production! Previous work at USM: "Leah," *Last Easter* (Irene Ryan Nomination), "Donner" *The Spirit of Reindeer*, *Dance USM!* and *Titanic*. Megan is an English major with a minor in music and hopes to go on to a long career in performing. Thanks to Tom, the cast/crew, family and b.f.f. Emily for their love and support!

Michael Lynch - Bert Jefferson

This is Michael's first show with the University of Southern Maine Theater Department. He is a musical theater student and is a transfer student from the University of Massachusetts Dartmouth. Past shows include *Urinetown* as "Officer Lockstock" at UMD, Steven Sondheim's *Company* as "Larry", "Lamar" in *Godspell* and "Oberon/Theseus" in *A Midsummer Night's Dream*. He is excited about being here at this school and hopes to perform within the department in future shows. He would like to thank his brother Kevin and his mother Joanne for all their support and love.

Ryan Nash - Radio Man/Plainclothes Man/Expressman

Ryan Nash, playing the Radio Repair Man, the Expressman, and The Man in Plain Clothes, is a third year theater major. He lives in Kennebunk, ME. Past work includes (but is not limited to): Asher in *Joseph and the Technicolor Dreamcoat* (Arundel Barn Playhouse 2007), Benjamin Guggenheim in *Titanic: The Musical* (USM 2006), Horse in *Equus* (USM 2006).

Hayley O'Connor - June

Hayley O'Connor is a junior theatre performance major. This is her second performance on the USM Mainstage. Past credits at the university include Rachel in *To Gillian on Her 37th Birthday*, and Mary in *The Bald Soprano*. She is very excited to be a part of this show!

Molly Pietroski - Mrs. McCutcheon

Molly is a freshman theatre major from South Paris, Maine. In high school she was her drama club's president. She participated in every play at her school and performed as a lead role in a feature film filmed in Maine two years ago. She would like to thank Tom for this incredible opportunity!

Samuel Rapaport - Sandy

Although Samuel Rapaport is a newcomer to the USM theatre, he has a fair amount of stage experience under his belt. Through his high school career at Bangor High, Samuel was active in musicals and plays alike. He has been a member of three One-Act Play Competition ensembles. (the third of which, *Still Life*, placed first at one of 2008's Regional Festivals). Samuel has also performed in a number of musical roles in such shows as: *Oliver!*, *Aida*, *Bye Bye Birdie* and last fall he held the role of Enjolras in *Les Misérables*. Samuel has also successfully written and directed a pair of short plays and plans to broaden his writing and performance abilities here at USM.

Taylor Rousseau - Mr. Baker

Taylor Rousseau is a freshman theatre major here at USM, and is very excited to be involved with the theatre department. He has acted in well over a dozen shows, and has directed one show his junior year in high school. Taylor is from Auburn, Maine. He hopes that everyone enjoys the show.

Desiray Roy - Miss Preen

Desiray is a junior theatre major from Little Deer Isle, Maine. This is her first mainstage performance and she's delighted to have the opportunity to express her love of acting to a bigger audience. Last spring she played the role of Mrs. Martin in *The Bald Soprano*, directed by the wonderful Joelle Clingerman in the Russell Hall black box.

Benjamin Row - Beverly

A sophomore theatre major here at USM, Ben most recently appeared as "Snoopy" in *You're A Good Man, Charlie Brown*

(Boothbay Playhouse), "Versati" in *The Underpants* (USM), and "Ross" in *Desert Girl, Pray for Rain* (USM - Irene Ryan Nomination). He would like to thank his parents, his lovely friends, and this amazing department for such a wonderful experience! God save the Queen.

Heather Scamman - Harriet Stanley/Mrs. Dexter

Heather is a senior theatre major from Scarborough, Maine. Last Fall, she was "Miranda" in USM's *The Tempest*. Heather is involved with Acorn Production's Naked Shakespeare Ensemble, appearing as "Ophelia" in *Hamlet*. This Spring, she'll be in Acorn's *Richard II*, as "Harry Percy," and *As You Like It* as "Audrey".

Colin Whitely - Richard

Colin is a senior theatre major at USM. He has done shows consistently throughout his career here, but he is graduating this year and this could be his last show. His credits include: "Howie," *Last Easter*; "Andrew," *Beyond Therapy*; "Florindo," *Servant of Two Masters*; "Lucas," *Layers of Love* (Student Written One-Act); "Lenny," *Rumors* and "Sky Masterson," *Guys and Dolls*. Colin would like to thank his parents for their undying support and his professors for shaping him to become who he is today.

Ethan Woodard - Dr. Bradley

This is political science major Ethan Woodard's first show with USM. He has, however, been a member of the QNEK theater company based out of the Haskel Opera House in Derby Line, Vermont for the past five years and has been involved in the production of *A Funny Thing Happened On The Way To The Forum* and *Chicago* among others.

Artistic Staff Biographies

Devon Kate Ash - Costume Design

Devon is the Faculty Costume Designer at the University of Southern Maine, and previous designs include *Proof* and *City of Angels*. Last spring, she served as costume designer for the Freeport Community Players' production of *Who's Afraid of Virginia Woolf?* In addition to designing costumes, Devon is also a wig maker, and has spent four seasons in the Hair and Makeup Department at the Utah Shakespearean Festival.

Shannon Zura - Lighting Design

Shannon Zura is happy to be designing lights for *The Man Who Came to Dinner*. She most recently designed sound for

Philadelphia Shakespeare Company's *Romeo and Juliet* and *Taming of the Shrew*, and the lights for the world premiere of *House, Divided* at InterAct Theatre Company, Portland Stage Company's *Longfellow: A Life in Words*, and Delaware Theatre Company's *Retreat from Moscow* and *The Syringa Tree*. She has previously designed the lights and sound for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime*. In March 2005, Shannon was featured in Stage Directions Magazine's salute to outstanding women in theatre. Shannon holds an MFA in Lighting Design from Temple University and is currently teaching lighting and sound design at the University of Southern Maine.

Nate Speckman - Sound Design

Nate is excited/disappointed to bring you his 8th and final sound design for this university. He hopes you enjoy it. Past designs include; *Five Flights*, *Last Easter*, *Death and the Maiden*, and most recently co-designing *An Evening of Culture* at Biddeford City Theatre with Joe Bearor, whom he loves dearly.

Kimberly Stone - Make-up Design

Kimberly is a senior musical theater major from Newington, CT. She has performed in multiple productions on the USM stage. Recently, her make-up designs appeared in the SPA production of *The Fantasticks*. USM technical credits include *Spirit of Reindeer* (Stage manager) and *The Underpants* (Hair/Wardrobe). The last three summers she has worked at the Ivoryton Playhouse in Essex, CT. During her time there, she worked in many different technical positions including: *Evita* (Hair/Wardrobe), *They're Playing Our Song* (Wardrobe), and *Cabaret* (Props Mistress/Hair).

Kris Hall - Costume Shop Director

Kris is happy to be returning to Russell Hall for her 8th season as Costume Director. Previous design credits include *Julius Caesar* at Portland Stage. *Pump Boys and Dinettes* at Maine State Music Theatre, *Doubt*, *Almost Maine*, *The Nerd* and *Woman in Black* at the Public Theatre in Lewiston, *The Tempest*, *The Mandrake*, and *Baltimore Waltz* at USM as well as the feature length independent film *Mr. Barrington*. Kris received her BA from USM and her MFA in Studio Art from Maine College of Art.

Nicholas Cyr - Technical Director

Nicholas Cyr is originally from Bangor, Maine, and recently graduated with a B.A. in Theatre from the University of Southern Maine. Past lighting designs at USM include, *The Underpants*, *To*

Gillian on her 37th Birthday, The Tempest, the 2007 Student Written One Acts and several pieces for *Dance USM*. He is currently serving as the Stagecraft Lab Instructor for the Theatre department. He would like to thank Julie and his family for their continued support.

Kat Smith - Stage Manager

This is Kat's third time stage managing on the main stage, and boy does she love it! She is a third year theatre major hailing from Rockland, Maine. Her previous work at USM include: properties crew for *The Servant of Two Masters*, Assistant Stage Manager for *The Mandrake*, Stage Manager for *Dance USM!*, and Stage Manager for *To Gillian on her 37th Birthday*.

Andrew Hesselbart - Assistant Stage Manager

Andrew is a second year theatre major at USM. Last year, Andrew also assistant staged managed the Student One-Act Plays, *To Gillian on Her 37th Birthday* and *The Underpants* here at USM. Last spring, Andrew operated the sound board for Vivid Motion's production of *The Odyssey* at the St. Lawrence Arts and Community Center. Thank you for coming and enjoy the show!

Caitlin O'Reilly - Assistant Stage Manager

Caitlin is a freshman musical theater major at USM. This is her first time as a stage assistant. Her last role was the witch in *Into the Woods*. Thank you for coming!

Jeffrey B. Toombs - Master Electrician.

His second season as Master Electrician, Jeffrey is a senior theatre major at the University of Southern Maine, residing in Portland. Currently, he is light designing a production of *1776* for Biddeford City Theatre, where last spring he light designed their production of *Almost, Maine*. This past summer Jeffrey worked as an electrician for Maine State Music Theatre, where he also light designed their production of *Honk!*.

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USM Theatre Box Office
37 College avenue
Gorham Maine, 04038

or give that order to one of our Box Office attendants.

USM THEATRE

2008 FALL SHOWS

Fool for Love

by Sam Shepard
directed by
William Steele

October 3-12

For mature audiences

7:30 p.m. 10/3, 4, 9,
10, and 11;
2 p.m. 10/5 and 12;
5 p.m. 10/8

**The Man
Who Came to
Dinner**

by Moss Hart and
George S. Kaufman
directed by
Thomas Power

November 14-23

7:30 p.m. 11/14, 15, 20,
21, and 22;
2 p.m. 11/16 and 23;
5 p.m. 11/19;
10 a.m. high school
matinee 11/18

Dance USM!

Artistic Director
Maria Tzianabos

December 11-14

7:30 p.m. 12/11, 12,
and 13;
2 p.m. 12/14

**Carmen,
The Mopera**

A one-woman play
created by and
starring Julie Goell
**December 3,
5 p.m.**



UNIVERSITY OF
SOUTHERN MAINE



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-

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sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education

The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2009.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.